



Using X-rays to Analyze Cultural Heritage

This workshop hosted by the Art, Archaeology, and Conservation Science Division of The American Ceramic Society will bring students and other interested researchers from a variety of disciplines (engineering, art history, and archaeology) in contact with the leading scientists working in the field of synchrotron analysis of cultural heritage.

The participants will learn about the latest research on the use of synchrotrons to analyze cultural heritage, obtain hands on experience with the examination and treatment of synchrotron derived data as taught by Stanford Synchrotron Radiation Lightsource (SSRL) staff scientists, and have a tour of the SSRL facility with a particular emphasis on the imaging microscopes at beamlines 2-3, 10-2, and 14-3.



Dates: October 1st and 2nd 2013

Location: SLAC National Accelerator Laboratory and the Cantor Art Museum at Stanford University

Early Bird Registration Fee: \$295

Student support available to members of the American Ceramic Society

For more information visit: <http://ceramics.org/divisions/AACS>