



PRELIMINARY ANNOUNCEMENT

SYNCHROTRON RADIATION IN ART AND ARCHAEOLOGY (SR2A-2014) MUSÉE DU LOUVRE, PARIS, 10-12 SEPTEMBER 2014

Seven laboratories from CNRS, ministry of Culture and MNHN (IPANEMA at SOLEIL, C2RMF, LAMS, MNHN Prehistory Department, LAPA, LRMH, CRCC) join with PATRIMA and the Louvre Museum to organize the Sixth International Conference on Synchrotron Radiation in Art and Archaeology in Paris. The conference will consist of three full days of oral presentations and poster sessions in the heart of the Louvre museum, Paris, France.

The conference is open to all interested professionals, including archaeologists, conservation scientists, conservators, geochemists and material scientists, researchers with experience utilising large-scale research facilities and other analytical techniques, curators, cultural heritage managers, art historians, students, potential users of synchrotrons, etc. The Louvre venue is intended to provide an unprecedented opportunity for professionals from Europe and worldwide to meet and share their expertise and experience.

The conference language is English. Proceedings will be published.

<http://www.sr2a-2014.org>

Registration will open Summer 2013

The central theme of the SR2A series of conferences is the innovative use of methods employing synchrotron and neutron radiation (and related types of radiation) for the investigation of artistic and archaeological materials and artifacts. Since the first edition of the conference in 2005, SR2A has become a forum for discussion and presentation of up-to-date activities regarding the use of penetrating forms of radiation for non-destructive inspection and analysis of materials from the past. A specific focus will be put on New methods and analytical processes, Conservation and alteration, and Processes and chaînes opératoires at the Paris conference.

IPANEMA

CENTRE DE
RECHERCHE
ET DE
RESTAURATION
DES MUSÉES
DE FRANCE

CR
CC

LAMS

Laboratoire
Archéomatériaux
et Prédiction
de l'Altération

LAMH
Laboratoire
de Recherche
des Monuments
Historiques

LOUVRE

MUSÉUM
NATIONAL
D'HISTOIRE
NATURELLE

avec le soutien de :



PATRIMA